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Anne Rodier was born in Béziers in France and first studied music at the “Conservatoire National de Région” in Montpellier. She went on to study in Paris with Eva Saurova, achieving First Class with high distinction (Premier prix à l'unanimité avec félicitations du jury) in singing and musical theatre at the Paris City Conservatory. At the same time she spent three years working at the National Opera House in Paris, enabling her to perfect her musical knowledge. As a result of these early years studying in Paris she was invited to join the Carpe Diem Ensemble, a chamber orchestra dedicated to scaled down opera productions, which is made up of musicians from the Paris National Opera Orchestra. With Carpe Diem she played the Second Lady in *The Magic Flute* and Eurydice in Gluck's *Orpheus* (Berlioz' version) in 1999 at the Berlioz Festival in La Côte-Saint-André. In the same year she won the Mady Mesplé Award for French Melody (Grand Prix de Mélodie Française) at the International Singing Competition in Clermont-Ferrand. This award led to Anne Rodier regularly working with Mady Mesplé.

Anne Rodier went on to be awarded the Léopold Bellan Prize of Excellence, the Françoise Pollet Award at the Competition of Masters of Singing (Concours des Maîtres de Chant), and the first prize at the European Competition in Picardie, whilst attending a number of master classes (with Montserrat Caballé, David Jones, Laura Sarti, Howard Crook, Gabriel Bacquier, Michèle Command, Christian Jean, François Le Roux, Rachel Yakar...).

Eclectic, and endowed with a warm soprano voice with a range of three octaves, Anne Rodier takes equal pleasure in playing the main roles of the repertoire (Susanna in *The Marriage of Figaro*, Nedda in *Pagliacci* at the Reims Opera House, Micaela in *Carmen*, Ellen in *Lakmé* at the Saint-Étienne Opera House, Sicle in Cavalli's *Ormindo* directed by Dan Jemmet in 2007 at the Rennes and Massy Opera Houses, Didon in Purcell's *Dido and Aeneas* directed by Denis Chabroulet which is touring Europe in 2010-2012); and in performing French Melodies or German Lieder (*Les Nuits d'été* by Berlioz with the Carpe Diem Ensemble, an Offenbach recital directed by Mady Mesplé at Sylvanes Abbey, a Viktor Ullmann and Kurt Weill recital, a Pauline Viardot recital, a recital devoted to Kosma and Prévert at the Comédie-Française theatre with Françoise Tillard,...).

Anne Rodier devotes a significant proportion of her work to musical creation. In 2011 she held the soprano's part in the first performance of Daniel-Lesur's *Dialogues imaginaires*, a melodic cycle for voices and orchestra and also performed for the first time *Instants pour ne plus dire* a melodic cycle for soprano

and orchestra by Jean-Jacques Werner. She played the role of the teenage Hector Berlioz in *Les Orages désirés* (an opera depicting the life of Berlioz) by Gerard Condé, which was first staged at the Reims Opera House and then at the Avignon Opera House (2009); she also played Alisée in *Hatim le généreux* by Régis Campo, which was staged for the first time at the Besançon Opera House with the Ensemble 2E2M (2004), Créuse in *Médée* by Sergio Ortega (2003) and a melody cycle by Gilles Raynal based on poems by Andrée Chédid, at the Clermont-Ferrand Opera House (2000).

Ever interested in new experiences, she loves to be involved in ventures combining music, high performance acting, circus, contemporary dancing, theatre, and video. She portrayed a most unconventional Carmen in *Carmen, opéra de rue*, which was rearranged from Bizet's work by Benoît Louette and staged world-wide. She was the solo soprano in *Fragment 11* by Julien Tarride and Pär Frid at Royaumont Abbey. She performed *Paraboles*, for solo soprano and video, for the first time at the annual , Nuit Blanche (White Nights) in Paris in 2007, and also performed it at the Capitole de Toulouse and in Germany, Austria, Spain, Poland...

That's Anne Rodier for you: one day she is Fiordiligi in *Così fan tutte*, another day she's the Governess in *The Turn of the Screw* by Britten, yet another day she is a solo soprano with a young composer from l'Ircam (European centre for music and sound research and development) in Paris. It's her own unique way of pursuing her career path.