

Anne Rodier

Soprano

### **Education**

Anne Rodier, from Béziers in France, first studied music at the “Conservatoire National de Région” (CNR) in Montpellier and went on to study in Paris under the tutelage of Eva Saurova, achieving First Class with distinction (Premier prix à l'unanimité avec félicitations du jury) in singing and chamber music in 1998. In 1999 she joined Joelle Vautier's Musical Theatre class at the Conservatoire of the 10th arrondissement in Paris, achieving First Class with distinction in 2002.

She was awarded the Léopold Bellan Prize of Excellence, the “**Françoise Pollet**” Award at the Competition of Masters of Singing (Concours des Maîtres de Chant), first prize at the European competition in Picardie, and in 1999, the “**Mady Mesplé**” Award for French Melody (Grand Prix de Mélodie Française) at the International Singing Competition in Clermont-Ferrand.

### **Operatic Experience**

*Ines*, in Il Trovatore by Verdi, Marseille Opera House 2012

*Didon*, in Purcell's Dido and Aeneas

- directed on water by D.Chabrouillet and musical director J-M Puissant - touring nationally and internationally from November 2010

*Pauline Viardot*, in a show that she produced based on Agnès Gerhards' “Vous êtes mes racines et ma couronne”, from Editions Zurfluh.

*Bacchis*, Offenbach's La Belle Hélène, Marseille Opera House 2010

*Hector Berlioz*, lead role in Les Orages Désirés by Gérard Condé, Avignon and Reims Opera Houses in 2009

Opera to be shown again in August 2011 at the Festival Berlioz in La Côte-Saint-André.

*Sicle*, Cavalli's Ormindo, Rennes Opera House, Massy Opera House, 2007

- directed by Dan Jemmet, Les Paladins, conducted by J.Correas -

*Ellen*, Lakmé by Delibes, Saint-Etienne Opera House, 2007

- directed by JL Pichon, conducted by L Campellone -

*Nedda*, Leoncavallo's Pagliacci – French version produced by l'ARCAL (a national company for lyrical and musical theatre), Reims Opera House, Sylvia Monfort Theatre (Paris) 2006-2007

*Alisée*, Hatim le Généreux by Régis Campo at Besançon Opera House in 2004 Ensemble 2E2M, conducted by P Roullier

*Carmen* in a version of Carmen rearranged from Bizet's work by Benoit Louette, international tour 2002-04

*Créuse* in Médée by Sergio Ortega in 2003.

*Susanna*, The Marriage of Figaro by Mozart, Herblay Theatre in 2002

*Micaela*, Carmen by Bizet at the Tambour Royal, Paris, 2001

*Iza*, The Grand Duchess of Gerolstein by Offenbach at Clermont Ferrand Opera House, 2000

*Eurydice*, Glück's Orpheus at the Festival Berlioz in La Côte-Saint-André, Carpe Diem Ensemble, 1999

*Second Lady*, Mozart's The Magic Flute with the Carpe Diem Ensemble, 1998

### **Contemporary Creations**

Transforme, musical and choreographic workshops led by Myriam Gourfink in Royaumont, 2009-10  
composers: Fernando Garnero and Ewan Gardner

Paraboles, piece for solo soprano and video by Julien Tarride, international tour 2007-09: Nuit Blanche Festival in Paris, Capitole de Toulouse, Festivals in: Graz, Poznan, Salamanca, Augsburg and Dortmund

Prométhée (Prometheus) play by Eschyle; incidental music : Anne Rodier  
Scènes Nationales Béthune and Dunkerque, 2009

*solo soprano* in Fragment 11 by Julien Tarride and Pär Frid at Royaumont Abbey in 2006

Va donner aux poisons une idée de ce qu'est l'eau by Benoit Louette in 2004-05, Scènes Nationales Alès, Châlon and Chareauroux

### **Recitals of Airs and Lieder**

“Pauline Viardot/Georges Sand”, with **Anne Billant**, Prieuré de Grandmont

“Ulmann and Weill” with **Françoise Tillard**, Studio Raspail

“Kosma” recital with **Françoise Tillard**, Comédie Française Theatre

“Offenbach” recital directed by **Mady Mesplé**, Sylvanes Abbey

Recital of “Poetry of Victor Hugo in Music” with **Ph. Barbey-Lallia**, Paris

Recital at Clermont Ferrand Opera House under the auspices of **Mady Mesplé** (Chausson, Debussy, Fauré, Berlioz, Bizet, Ravel)

Premiere performance of a song cycle by **Gilles Raynal/Andrée Chédid**, Clermont Ferrand Opera House in 2000

Summer Nights by Berlioz, Festival Berlioz in La Côte-Saint-André, **Carpe Diem Ensemble**

### **Oratorio**

Requiem by **Mozart**, Saint Germain des Pré,  
a recording which won the “Orphée d’Or” in 2010

Petite Messe Solennelle by **Rossini**, Saint Gabriel, Paris, 2004

Stabat Mater by **Pergolesi**, tour with Emmanuel Bardon, 2004

Requiem by **Mozart**, Eglise de la Trinité, Paris, 2003

Magnificat by **Bach**, Saint Germain Auditorium, Paris, 2003

Gloria by **Vivaldi**, Saint Philippe du Roule, Paris, 2003

Le Dialogue de l’amour divin et de l’âme by **Campra**,  
Saint Bertrand Cathedral, Comminges, 1999

Motets by **Campra**,  
*Premier dessus* in the De Profundis,  
*Seconde dessus* in le Miserere by Clérambault,  
Saint Bertrand de Comminges Festival, 1998

### **Contact**

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